



Love Turns to Piss Brewed of Pure Light

Art by Johnny Beaver, curated by Lacey Prososki

Link

sleepdotnet.neocities.org

Dates

Jan 31 at 12 AM PST – Feb 6 at 11:59 PM PST

Price

Free · Duration: 6 days

Sleepdotnet is a perpetual, online post-Internet artwork that serves me as an experimental sandbox in the fight against chronic insomnia. Sleepless for several decades, the constantly-suggested calm, dark, and quiet have only offered to shut down daily coping mechanisms aimed at a high-anxiety waking life. The result is a void within which the worst aspects of that anxiety can breed. For me, space is an enemy. In contrast, sleepdotnet is always there, always inviting, free to change form -- the perfect anxiolytic. "Screens are bad for you at night" be damned. I visit this amorphous environment almost every night and look, create, modify, and code. The studio experience without the annoyance of washing paint brushes. Documentation as an automatic process.

As my MFA graduate project, this work was previously exhibited in late 2019 as *Sorry to See You So Soon*, an exhibition mostly in the third dimension that featured paintings, poetry, sculpture, video, sound, and installation that were all interrelated with and connected back to this website. You can view this work, as well as read my thesis, by visiting <http://www.revaebynnhøj.com/sleepdotnet.html>. If this project at all interests you, a lot of questions about it will be answered there.

While *Sorry to See You So Soon* experimented with exhibiting a largely online work in a physical space, *Love Turns to Piss Brewed of Pure Light* looks at the ever-changing nature of the sleepdotnet website as a platform for exhibition in and of itself. I'm always adding and removing elements of the site, and with this exhibition I'll be doing much of the same -- after the weeklong period of showing, the work that has been removed from different parts of the site to form the exhibition page will all be removed for the foreseeable future. Or at least hidden so that it takes some real effort to find it (there are a lot of hidden things on the site).

This exhibition was made possible by Lacey Prososki, who curated the collection.

There are some elements of interactivity. You can trace the works' absence by exploring the rest of the site, and I invite you to email me at johnny.beaver@oregonstate.edu with any questions about the exhibition, after which I will publish a permanent Q&A to the website.

To view the exhibition, visit <http://sleepdotnet.neocities.org> and click on the asparagus.